



Field of study		Chemical Engineering							
Mode of study		stationary	Level	first cycle					
Graduate's qualification		inżynier							
Area(s) of study		nauki techniczne							
Educational profile		general academic							
Module									
Course unit		<b>Musicology</b>							
Code		ChEn_1A_S_A02a							
Field of specialisation									
Administering faculty		External Department							
ECTS		4,0	ECTS (forms)	4,0					
Form of course credit		credits	Language	english					
Electives		1	Elective group						
Form of instruction		Code	Semester	Hours	ECTS	Weight	Credit		
lecture		W	1	45	4,0	1,00	credits		
Leading teacher		Klimek Piotr (piotr.klimek@akademiasztuki.eu)							
Other teachers									
Prerequisites									
W-1	A study of Western Art Music (Western Classical Music) from ca. 800-2010 from the perspective of stylistic and cultural contexts, emphasizing the development of listening, score reading, stylistic analysis, critical thinking, and communication skills.								
Module/course unit objectives									
C-1	Practical understanding of the principals of european music and characteristics of the most important musical forms in the european history from the Middle Ages to the XXI century.								
C-2	Acheiving the ability of an analytic and concious perception of music, with understanding of the relations and common relations in music history.								
C-3	Understanding the relations and influences between different fields of art throughout the history.								
C-4	Ability of recognition of the most important musical pieces.								
Course content divided into various forms of instruction						Number of hours			
T-W-1	Basic concepts and definitions in european music Elements of the musical work Formal structure of the musical piece Periodical vs assymetrical structures and composing techniques Song Polyphonic (contrapuntal) forms Sonata and related forms: Concerto, Sypmhony Musical forms of Classical era Musical forms on Romanticism Introduction to music of the XXth century National schools and trends of the classical and experimantal music in the XXthe century Popular music of the XXth century XXlst century music					45			
Student workload - forms of activity						Number of hours			
A-W-1	Participation in lectures					45			
A-W-2	Self-study of the literature					71			
A-W-3	Consultations					4			
Teaching methods / tools									
M-1	Lecture								
M-2	audition								
M-3	discussion								
Evaluation methods (F - progressive, P - final)									
S-1	P	Written report							
Designed learning outcomes			Reference to the learning outcomes designed for the fields of study	Reference to the learning outcomes defined for the particular areas of education	Reference to learning outcomes leading to the degree of "inżynier"	Course objectives	Course content	Teaching methods	Evaluation methods

## Knowledge

ChEn 1A A02a W01

Student knows and differentiates between musical styles, its contexts and performing traditions. Student knows the elements of the musical work and main schemes of its construction. Student knows and understands the basic lines of the development in the European music history and related to them issues and musical examples.

ChEn 1A W16

P6S WG TA11

P6S WG IA11

	T-W-1
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M-1  
M-2  
M-3

S-1

C-3  
C-4

### Skills

ChEn 1A A02a U01

Student recognizes and properly identifies the most important musical examples from the European and American repertoire. Student possesses the skills to achieve the required information, resources and music examples related to the lectured material as well as the ability to interpret and analyse it.

ChEn\_1A\_U11

P6S\_UU  
P6S UW TA12

P6S\_UW\_IA12

	T-W-1
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M-1

S-1

*Other social / personal competences*

ChEn\_1A\_A02a\_K01

Student is capable of making a competent description of the most important composer's work, using one's knowledge of history of music and music theory. Student is capable of using a professional music terminology. Student is capable of entering an active and intellectual process of perceiving the musical work.

ChEn\_1A\_K02  
ChEn\_1A\_K06

P6S KO

	T-W-1
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M-1

S-1

### Required reading

1. Kennedy, Michael, Tim Rutherford-Johnson, Joyce Kennedy, The Oxford Dictionary of Music, Oxford University Press, USA, 2013
2. S.Timothy, A composer's inside, 2011
3. K. Gloag & D. Beard, Musicology: the Key Concepts, 2011
4. N. Cook, Music: a very short introduction, 2011